



**BALL STATE
UNIVERSITY**

College of Fine Arts
School of Music

Guest Artist Recital

Tuesday, September 8, 2028 | 7:30 pm
Sursa Performance Hall

WINDFIRE: Flute & Percussion Spectacular

Paula Kasica, *flute, alto flute, piccolo*; John Kasica, *percussion*;
Lori Rhoden, *piano*

Sweet Simplicity (2003)
for flute, piano, percussion

Rhonda Larson

Sattoh ...Japanese Kabuki Theatre Music

Katsutoshi Nagasawa
(1923-2008)

Ariadne & Dionysius (1981)
Ariadne Abandoned
The Triumph of Ariadne and Dionysius

Lou Harrison
(1917-2003)

Suite Antique for Flute and Piano

Prelude
Ostinato
Aria
Jazz waltz
Chanson
Rondeau

John Rutter
(b. 1945)

Tamborama

John Kasica

Sonata Latino (1994)

I. Salsa Montunate
II. Rumbango
III. Bossa Merengova

Mike Mower
(b. 1958)

Biography:

JOHN KASICA is a native of Clifton, New Jersey. John received his Diploma of Music from the Juilliard School. From 1971- 2017, he was a member of the percussion section of the Grammy award-winning Saint Louis Symphony, recording over 110 albums, winning five Grammy Awards, performing three Far East tours, and performing 80 times at Carnegie Hall. John was the Acting Principal Percussionist from 2002-08.

As a chamber music soloist, John appeared with the Music Aeterna in New York City, Suzuki & Friends in Indianapolis, Da Camera in Houston, and as percussionist with the Summit Brass. John has made numerous appearances as a soloist with orchestra. He presented the American premiere of two major marimba concertos, the Tilo Medic Concerto with the North Carolina Symphony in 1983 and the Minoru Miki Concerto with the Saint Louis Symphony on their 1986 tour of the Far East, playing at NHK Hall in Tokyo, Japan.

As a teacher and clinician, he served on the faculty of the University of Missouri-Saint Louis, Webster University, Missouri Baptist University and Maryville University. As a clinician nationally, John has given Masterclasses at the Juilliard School, Eastman School, New England Conservatory, Mannes School of Music, Rice University, and many more. Since 1997 John has been the Principal Percussionist at the Masterworks Festival. Together, John and Paula have been guest teachers at the Living Light School of Worship in Kenosha, WI for the past 20 years.

PAULA KASICA grew up in north central Illinois. She received her Bachelor of Music from the St. Louis Conservatory of Music. Her teachers have included Jacob Berg, Julius Baker and Gerald Carey. Paula was the top prizewinner at the Julius Baker New York Masterclass in 1978.

Paula has appeared as soloist with several symphonies and performed throughout the area in many capacities. She has played with the Saint Louis Symphony and was a member of the Equinox Chamber Players. She has performed with Opera Theatre of St. Louis, the Aspen Music Festival, the Grand Teton Music Festival, the Fox Theatre Orchestra, and Principal flute with the Webster Symphony and the Saint Louis Philharmonic, the Ballet Orchestra of Saint Louis and the “Bach at the Seminary” Series. Paula currently performs with the Calvin Community Symphony in Grand Rapids, MI.

Ms. Kasica has been on the faculty of the Masterworks Festival and Christian Performing Arts Fellowship since 1997. Paula performed at the International Chinese Music Festival Changsha and Zhengzhou, China for 3 years giving Masterclasses and playing in the orchestras. In 2015 she was a soloist with the orchestra there.

Paula was also the Flute Professor at Webster University for 23 years, and has also been on the faculty at the University of Missouri-Saint Louis and Missouri Baptist University. She has recorded with Hosanna Music, New Earth Productions, and Restoration Arts. She most recently recorded an improvisatory worship CD called Breath of God, which is being distributed by Integrity Europe.

Paula, along with her husband John, a percussionist with the Saint Louis Symphony from 1971-2017, perform around the country as WINDFIRE: Flute & Percussion Spectacular. They have also traveled to China, Brazil and Great Britain to perform. In 2006 they won the National Flute Association Chamber Music Competition. They have been married for 54 **years**.

Series LXXXI – Number II

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