



Senior Recital
Sunday, April 26, 2026 | 7:30 PM
Hahn Recital Hall

Kale Bennett, *composition*

Lecture:

How I Approach Music Composition

Kale Bennett

Application:

Court Suite (2026)*

Kale Bennett

- I. Before the Trial
- II. Court Begins
- III. Cross-Examination ~ Moderato & Allegro
- IV. Pursuing the Culprit
- V. Victory

(b. 2004)

Parikesit Tanudjaja, *pianoforte*

Sayonara (2024)

Kale Bennett

Malala Littrell, *flute*; Jim Kueler, *snare drum*;
Ayden Thurnau, *acoustic guitar*; Edward Prikopa, *electric bass*;
Ruyu Yan, *violin*
Amelia Kaplan, *conductor*

Leave it Up to Me (2026)*

Kale Bennett

Dakota Coughlin, *tenor 1*; Ryan Noland, *tenor 2*;
Carl Fulgencio, *bass 1*; Kale Bennett, *bass 2*;
Parikesit Tanudjaja, *pianoforte*

*denotes world premiere

*Kale Bennett is a composition student of Amelia Kaplan, Eleanor Trawick,
and Chin Ting Chan.*

*This recital is presented in partial fulfillment of the requirements for the
Bachelors of Science in Music: Music Creation degree and as the senior
capstone project for the Ball State Honors College.*

Series LXXX – Number CXVIII

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