



**BALL STATE  
UNIVERSITY**

**College of Fine Arts  
School of Music**

## **BRASS ENSEMBLE**

Reed Ulery, *conductor*  
Dr. Stephen Campbell, *musical director*

## **CAMPUS BAND**

Reed Ulery, *graduate student conductor*  
Bryen Warfield, *doctoral student conductor*

Thursday, April 16, 2026 | 7:30 pm  
Sursa Performance Hall

## PROGRAM

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### BRASS ENSEMBLE

Reed Ulery, *conductor*

Dr. Stephen Campbell, *musical director*

**The Walls of Jerusalem** (2026)

**Taylor Turpin**

(b. 2005)

Reed Ulery, *conductor*

**Nessun Dorma** from “*Turandot*” (1926/2026)

**Giacomo Puccini**

(1858-1924)

transc. Noah Bates-Scott

Spencer Domer, *tenor*; Reed Ulery, *harp*

Noah Bates-Scott, *conductor*

**Chorale and Toccata** (2011)

**Hirokazu Fukushima**

(b. 1971)

Reed Ulery, *conductor*

### CAMPUS BAND

Reed Ulery and Bryen Warfield, *conductors*

**Before the Diadem** (2026)

**Lane von Cassidy**

(b. 1995)

\*Bryen Warfield, *doctoral student conductor*

**Earth Song** (2012)

**Frank Ticheli**

(b. 1958)

\*Bryen Warfield

**Merry-Go-Round** (2016)

**Yukiko Nishimura**

(b. 1967)

\*Bryen Warfield

**West Side Story** (1957/1991)

**Leonard Bernstein**

(1918-1990)

arr. Jay Bocook

Reed Ulery, *graduate student conductor*

**Down a Country Lane** (1962/1991)

**Aaron Copland**

(1900-1990)

transc. Merlin Patterson

Reed Ulery

**Summit** (2020)

**Kevin Day**

(b. 1996)

Reed Ulery

## BIOGRAPHIES

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**Reed Ulery** is pursuing a Master of Music in Wind Conducting at Ball State University's School of Music where he serves as a Graduate Associate for the Department of Bands. In this role, he assists with the Campus Band, Wind Symphony, Wind Ensemble, the Pride of Mid-America Marching Band, and the Cardinal Pride Basketball Band. Reed has studied conducting with Dr. LaToya Webb, Dr. Thomas Caneva, Dr. Jeremy Harmon, and horn with Professor Gene Berger. Beyond the band department, Reed has conducted the Ball

State Brass Ensemble under the musical direction of Dr. Stephen Campbell and the Tuba Euphonium Ensemble under the musical direction of Professor Matthew Lyon.

Before his studies at Ball State, Reed was the Director of Bands at North Decatur Junior-Senior High School in Greensburg, IN, where he taught students in grades 5-12, directed jazz and pep bands, and led the Decatur County Greensburg Marching Band. Reed is a graduate of the Indiana University Jacobs School of Music, earning a Bachelor of Music Education with a concentration in Horn and the Hutton Honors Notation in 2021. While at IU, Reed studied conducting with Dr. Eric Smedley, Dr. Jason Nam, and Dr. Rodney Dorsey, and horn with Professor Jeff Nelsen.

Recognized as an IMEA Outstanding Future Music Educator, an IAEN Excellent Arts Educator, and by the Music Achievement Council's "Choose to Teach" program at the 2022 Midwest Clinic, Reed has served as a guest conductor for the Indiana Wind Symphony, the Southeast Indiana Honor Band, and as a sectional coach for several middle and high school honor ensembles. Reed also performs as the principal hornist in the Ball State Wind Ensemble and plays regularly with the Indiana Wind Symphony, the Indianapolis Symphonic Band, and a brass quintet.

Outside of professional commitments, Reed enjoys cooking, outer space, live music, and spending time with friends, family, and their Boston terrier, Millie.

## BIOGRAPHIES CONT.

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**Bryen Warfield** is a sought-after clinician, adjudicator, and conductor from Indianapolis, IN. Bryen's focus on African American classical repertoire and underrepresented composers gives his work coherence and relevance, and his conducting experience across U.S. and Canadian orchestra places him well beyond the emerging stage, having conducted the Windsor Symphony Orchestra (Windsor, C.A.), Yakima Symphony Orchestra (WA, USA), Circle City Orchestra (Indiana,

USA), Philharmonic Orchestra of Indianapolis (Indiana, USA), Fort Wayne Philharmonic Players Association (Indiana, USA), and the Old Crown Brass Band (Indiana, USA). Bryen was invited to compete in the 2025 Antal Dorati International Conducting in Richmond, VA, the 2026 Adrian Gnam International Conductors Workshop and Competition, and was recently named the winner of the 2026 Kings Peak International Competition for Conducting.

Bryen has assisted and led highly successful band and orchestral programs in Indiana (Whiteland Community H.S., Homestead H.S., Shortridge H.S.) and has also significantly contributed to the recognition and honors of many of his ensembles at local, state, and national levels. His work at Homestead High School, where the Symphony Orchestra was invited to perform as a featured ensemble at the 2020 Indiana Music Educators Association Professional Development Conference. The Homestead Wind Ensemble was one of the consortium members for Brian Balmages' "Love and Light," Timothy Mahr's "Urge "Urgent Voices," and Parker Long's "Symphony No. 1", as well as presenting at the 2022 Midwest Band and Orchestra Clinic with Dr. Dan Tembras from Purdue University Fort Wayne. The Homestead Symphony Orchestra and Wind Ensemble were invited to perform at the 2023 Music for All National Concert Festival. Bryen maintains an active career in the pageantry arts as an adjudicator, educator, and clinician for high schools, colleges, and drum corps nationwide. He is the Brass Caption Head of the Sacramento Mandarins Drum and Bugle Corps and has worked with the brass teams of the Bluecoats, Santa Clara Vanguard, Blue Stars, Blue Knights, Columbus Saints, and Cincinnati Tradition.

Bryen is currently pursuing a Doctor of Arts in Wind Band Conducting and Music Education at Ball State University. He attended Vincennes University and studied with Jason King and Sharon "Susie" Jackson before completing his Bachelor of Music in Tuba Performance from the University of Louisville, studying with John Jones and Darryl Johnson, and studying orchestral conducting with Kimcherie Lloyd. He earned a Master of Music in Wind Band Conducting at The Ohio State University, studying with Dr. Russel Mikkelson and Dr. Scott A. Jones. Bryen has also been privileged to conduct master classes with renowned teachers such as Esa-Pekka Salonen, Hugh Wolff, Donald Thulean, Dr. Kevin Sedatole, Kevin Noe, John Lynch, Robert Franz, Dr. Robert Ambrose, and Dr. Thomas Caneva.

## PERSONNEL

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### CAMPUS BAND

#### FLUTE/PICCOLO

Maliki Clarkston\*  
Jayden Lewis  
Madelyn Shick  
Bella Fazio  
Addy Moore  
Madison Johnson  
Angel Downey  
Skylar Daniels  
Tabitha Davis  
Elise Todd  
Shelby Arnold  
Ally Berkebile  
Leo Dorsey  
Natalie Kohlhoff  
Alex Foster  
Isaac Hammond

#### CLARINET

Jasmine Edwards\*  
Katie Wright  
Kris Cole  
Genni Edrington  
Lily Schoppman  
Daniel Lupacchino  
Caitlyn Newmark  
Jaxon Brown  
Madilyn O'Connell  
Gwen Connerly  
Brianna Komorech  
Ben Ward  
Luke Spencer

#### BASS CLARINET

Grace Andrews

#### OBOE/ENGLISH HORN

Dylan Steadman\*  
Gracey West  
Laurel Murach

#### BASSOON

Jason Rosales Harms\*  
Chelsea Fleck

#### ALTO SAXOPHONE

Brody Wilcox\*  
Jonah McQueary  
Cody Cook  
Jacob Torrez  
Emily Lehn  
Ethan Philbin  
Carlton Howard  
Allison Swincher  
Hayden May  
Ethan Glimour  
Abigail Hawn  
Joel Gernand  
Andalynn Hayden  
Rowen Schlechtweg  
Rachel Blankenhorn  
Landen Davenport  
Diego Menjivar

#### TENOR SAXOPHONE

Marissa Lewis  
Elijah Preble  
Kristopher Cortez  
Hailey Barton  
Therisa McFarland

#### BARITONE SAXOPHONE

Caleb Langley  
Corbin Remington

#### HORN

Grace Hensley\*

#### TRUMPET

Sarah Carter-  
Chenoweth  
Isaiah Espinoza  
Piper Weber  
William Powell  
Allison Haug  
Kali-Ann Weiser  
Olivia Sloniker  
Graham Rose

#### TROMBONE

Cooper Bouse\*  
Tyler Schilling  
Annie Roberts

#### EUPHONIUM

Bella Swango\*  
Ronaldo Munoz  
Noah Trost  
Mattix Garrett  
Jessie Eller  
Allen Healton  
Jaiden Shortt  
Dylan Chesnut  
Nathan Foster  
Damien Ledesma

#### TUBA

Anthony Rivera\*  
Tristan Patterson

#### PERCUSSION

Chase Davis\*  
Morgan Hammond  
Lincoln Rockey  
Landon Moshier  
Tyri Gentry  
Theo Salewicz  
Caleb Morin

*\*denotes principal*

## PERSONNEL

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### BRASS ENSEMBLE

#### TRUMPET

Issac Miller  
Ruben Sanchez  
Maddy Santiago-Cicenas  
Ashley Sparks  
Piper Weber

#### TROMBONE

Trent Brumback  
Alex Foster  
Remi Scherrer  
Brady Smith

#### EUPHONIUM

Noah Bates-Scott  
Sammy Deckard  
Raffi Lindsay  
Noah Trost

#### HORN

Taylor Turpin

#### TUBA

Anthony Rivera

## PROGRAM NOTES

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For a digital copy of the program, as well as the program notes, please scan the QR code:



Bryen Warfield and Reed Ulery are conducting students of Jeremy Harmon and LaToya Webb.

\*\*Bryen Warfield's appearance in tonight's concert is in partial fulfillment of the requirements for the degree Doctor of Arts in Conducting

## **COLLEGE OF FINE ARTS**

Seth Beckman, *dean*  
Andrew Friedman, *associate dean*

## **SCHOOL OF MUSIC**

Franklin Larey, *director*  
Kevin Gerrity and Jon Truitt, *associate director*  
Peter Opie, *coordinator of admissions and scholarships*

## **BAND STAFF**

LaToya Webb, *visiting director of bands*  
Jeremy Harmon, *associate director of bands*  
Reed Ulery and Bryen Warfield, *graduate assistants*  
Isaac Hammond, Kas Johnson, Anna Pinto, *librarians*

## **APPLIED INSTRUMENT FACULTY**

Mihoko Watanabe, *flute*  
Lisa Kozenko, *oboe*  
Elisha Willinger, *clarinet*  
Joey Lavarias, *bassoon*  
Nathan Bogert, *saxophone*  
Stephen Campbell, *trumpet*  
Gene Berger, *horn*  
Chris Van Hof, *trombone*  
Matthew Lyon, *euphonium and tuba*  
YoungKyoung Lee, *percussion*  
Annie King, *harp*

## **SUPPORT THE BSU BANDS**

You can participate in the continued growth and success of the Ball State University Band program by contributing to the Ball State University Foundation (*Account 5703*).

Your support will help students by funding new music, instruments, equipment needs, meals, tours, guest artists and a variety of additional activities.

## **SCHOOL OF MUSIC UPCOMING BAND EVENTS**

**Ticketed Event: Wind Symphony and Wind Ensemble**

Friday, April 24, 2026 | Sursa Performance Hall | 7:30 pm

**Ticketed Event: Wind Symphony and Wind Ensemble**

Friday, September 25, 2026 | Sursa Performance Hall | 7:30 pm

*\*Upcoming events are subject to change. Please visit [bsu.edu/music/events](https://bsu.edu/music/events) to view up-to-date event information.*

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