



**BALL STATE
UNIVERSITY**

College of Fine Arts
School of Music

Artist Diploma Recital

Wednesday, April 15, 2026 | 7:30 PM
Sursa Performance Hall

Eunsong Kim, piano

Sheep May Safely Graze

from the Hunting Cantata, BWV 208

Johann S. Bach

(1685-1750)
arr. E. Petri

Piano Sonata No. 31 in A-flat Major, Op. 110 Ludwig v. Beethoven

(1770-1827)

- I. Moderato cantabile molto espressivo
- II. Allegro molto
- III. Adagio ma non troppo – Fuga: Allegro ma non troppo

L'isle joyeuse, L. 106

Claude Debussy

(1862-1918)

Ballade No. 2 in B minor, S. 171

Franz Liszt

(1811-1886)

Soirée de Vienne, Op. 56

Concert Paraphrase on Die Fledermaus

Johann Strauss II

(1825-1899)
arr. A. Grünfeld

Eunsong Kim is a piano student of Dr. Raymond Kilburn.

This recital is presented in partial fulfillment of the requirements for the Artist Diploma degree.

School of Music
UPCOMING EVENTS

Ticketed Event: Campus Band

Thursday, April 16, 2026 | Sursa Performance Hall | 7:30 pm

Piano Studio with students of Dr. Lori Rhoden

Thursday, April 16, 2026 | Hahn Hall | 5:30 pm

Oboe Studio

Thursday, April 16, 2026 | Hahn Hall | 7:30 pm

Brittany Semler, *clarinet*

Friday, April 17, 2026 | Hahn Hall | 5:30 pm

Dylan Piazzoni and Franny Church, *voice*

Saturday, April 18, 2026 | MI 152 | 2:00 pm

Ticketed Event: Chamber Choir

Saturday, April 18, 2026 | Sursa Performance Hall | 7:30 pm

Yunying Dong, *piano*

Saturday, April 18, 2026 | Sursa Performance Hall | 3:00 pm

Elle Crook, *viola*

Saturday, April 18, 2026 | Hahn Hall | 5:30 pm

Wallie Lewis, *viola*

Saturday, April 18, 2026 | Hahn Hall | 7:30 pm

Faculty Artist Series:

Dr. Lisa Kozenko, *oboe* and Guest Catherine Kautsky, *piano*

Sunday, April 19, 2026 | Sursa Performance Hall | 3:00 pm

Horn Studio

Sunday, April 19, 2026 | Sursa Performance Hall | 7:30 pm

Cinthia Matias Fernandes, *cello*

Sunday, April 19, 2026 | Hahn Hall | 3:00 pm

Series LXXX– Number LXXXVII

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