



**BALL STATE
UNIVERSITY**

**College of Fine Arts
School of Music**

**53rd ANNUAL
LARRY McWILLIAMS
DIMENSIONS IN JAZZ
FESTIVAL**

Mark Buselli, *director*

Saturday, February 28, 2026
Hargreaves Building, Music Instruction Building,
Sursa Performance Hall and Hahn Hall

Schedule of Events

7:30 a.m.	Registration Opens	Coke Lobby
10 a.m.- 11:45 a.m.	Jam Session (BSU Rhythm Section)	Hargreaves Music Building MU 117
12:15 p.m.- 1:15 p.m.	Jeff Coffin Clinic ("The Big 5" aka <i>Fundamentals</i>)	Sursa Performance Hall
2:00 p.m.- 4:30 p.m.	Jam Session (BSU Jazz Students and Rhythm Section)	Hargreaves MU 117
---- <i>Transition</i> ----		
5 p.m.	BSU Jazz Ensemble III	Sursa Performance Hall
5:30 p.m.	BSU Jazz Ensemble II	Sursa Performance Hall
6:00 p.m.	Awards Ceremony	Sursa Performance Hall
7:30 p.m.	Evening Concert	Sursa Performance Hall

*As a note, 11:30-1:30 and 5:30-7:30 the BSU Atrium will be open for lunch and dinner.

Clinic Descriptions

- Jam Session:** "Play, Play, Play" MU 117
Come and jam out with the Ball State Rhythm section!
Hosted by Kyle Books with Matthew Crosby, Nick Engle, Griffin McAtee and Ben Wroblewski. No food or drink is permitted.
Lead sheets will be provided but try to come with a tune memorized.
- Jeff Coffin Clinic:** "The Big 5" Sursa Hall
Jeff will teach you how to enhance your practice time. The fundamentals are, quite literally, "The tools for your narrative."

Band Performance Schedule

SURSA HALL

Judges: Natalie Boeyink, Matt Pivec, Marlin McKay

BAND	WU ROOM*	WARM UP	PERFORMANCE
OPEN	On Stage	7:50-8:20	8:25-8:55
OPEN	MIB 152	8:25-8:55	9:00-9:30
Ben Davis	MIB 152	9:00-9:30	9:35-10:05
Valparaiso 2	MIB 152	9:35-10:05	10:10-10:40
Valparaiso 1	MIB 152	10:10-10:40	10:45-11:15
Homestead	MIB 152	10:45-11:15	11:20-11:50

CLINIC	SURSA HALL		12:15-1:15
Bloomington 2	MIB 152	1:00-1:25	1:30-2:00
Snider	MIB 152	1:30-2:00	2:05-2:35
Bloomington 1	MIB 152	2:05-2:35	2:40-3:10
Northridge	MIB 152	2:40-3:10	3:15-3:45
North Side	MIB 152	3:15-3:45	3:50-4:20
Bremen	MIB 152	3:50-4:20	4:25-4:55

*Food and drink prohibited in Sursa Hall

HAHN HALL

Judges: Rob Dixon, Steven Snyder

BAND	WU ROOM*	WARM UP	PERFORMANCE
OPEN	MIB 229	8:25-8:55	9:00-9:30
OPEN	MIB 229	9:00-9:30	9:35-10:05
OPEN	MIB 229	9:35-10:05	10:10-10:40
OPEN	MIB 229	10:10-10:40	10:45-11:15
Bloom Gold	MIB 229	10:45-11:15	11:20-11:50

CLINIC	SURSA HALL		12:15-1:15
OPEN	MIB 229	1:00-1:25	1:30-2:00
Homestead	MIB 229	1:30-2:00	2:05-2:35
OPEN	MIB 229	2:05-2:35	2:40-3:10
Snider	MIB 229	2:40-3:10	3:15-3:45
Bloom Maroon	MIB 229	3:15-3:45	3:50-4:20
Bloom Cougar	MIB 229	No warm up	4:30 – 5:00

*Food and drink prohibited

Please make your way to Sursa Hall for the guest artist clinic from 12:15-1:15

Guest Artist

Jeff Coffin is a saxophonist and composer who has earned international acclaim for his work with *Dave Matthews Band* and *Béla Fleck & the Fleckstones*, as well as his 23+ solo projects. Coffin's approach to the saxophone is marked by a fearless sense of exploration, fusing elements of jazz, funk, world music, and rock into a style that is uniquely his own.

A 3x Grammy Award winner, Coffin has toured the world, captivating audiences with his powerful, emotive playing. In addition to his work as a performer, Coffin is deeply committed to music education, teaching at Vanderbilt University and presenting well over 400 workshops and clinics around the globe. He is also the founder of the independent record label Ear Up Records and co-founder of AfricaNashville which promotes cross cultural relationships between celebrated African and American artists in Nashville, TN. Coffin's passion for sharing knowledge has made him a respected mentor to aspiring musicians everywhere.

On October 19, 2024, Dave Matthews Band was inducted into the Rock and Roll Hall of Fame – Jeff is one of a handful of musicians to attain this incredible musical honor!

Jeff is a Yamaha Performing Artist & Clinician, a Boston Sax Shop Ambassador, and a JodyJazz Artist.

---A Word of Thanks---

We would like to thank the following people and organizations:

Quinlan & Fabish for supplying bass amps and cords.

Conn-Selmer for their generous donation of a new alto saxophone for the silent auction.

Birch Creek for the Birch Creek Jazz Scholarship.

All of the BSU Jazz students who have worked so hard to make this happen!

Jeff Seitz, *Audio/ Digital Systems Engineer*
Ricky Bennett, *Coordinator of Music Properties and Facilities*

Meet the Judges

Natalie Boeyink is a bassist and educator, currently serving as Associate Professor of Jazz Studies at the Indiana University Jacobs School of Music. She holds a Doctorate in Music Education from Indiana University, a MM in jazz performance from the University of Louisville and a bachelor's degree in jazz studies from Indiana University.

Boeyink's interest in the educational experiences and careers of jazzwomen has launched a series of research projects, conference presentations, and publications, including her dissertation, "An Analysis and Description of Female Jazz Instrumentalists." An advocate for jazzwomen, she served as chair of the Jazz Education Network's Women in Jazz Committee and helped to re-establish the Sisters in Jazz Collegiate Combo Competition. Her research can be found in the *Routledge Companion to Jazz and Gender* and the journal, *Jazz Education in Research and Practice*.

Batuquê Trio is Boeyink's seasoned collaboration with drummer Andy Smith and pianist Jamaal Baptiste. Focusing on contemporary Brazilian, Afro-Cuban, and Caribbean jazz, they frequently appear at jazz festivals as performers and clinicians. The trio's first CD, *Transparency*, was released in 2015, and a second album is forthcoming in 2026.

She is a Yamaha artist and some of her notable performances include appearances with Tammy McCann, Jamie Baum, Ingrid Jensen, Terri Lyne Carrington, Christine Jensen, Leni Stern, Jovino Santos Neto, Joe Piscopo, David "Fathead" Newman, Jon Hendricks, Jeff Coffin, David Liebman, and Lorraine Feather.

Rob Dixon is a nationally recognized saxophonist and has been deemed the "musical mayor" of Indianapolis by his peers. Rob's music is both respectful of tradition and free with expression and truly shows the musical diversity that is within Rob's creativity. After matriculating from Hampton University and Indiana University's School of Music, Rob moved to the top of the jazz scene in New York City working with legendary and popular artists such as the Count Basie Band, The Ellington Band, Slide Hampton, Dakota Stanton, The Illinois Jacquet Big Band, Rufus Reid, Akira Tana, Jonah Jones as well as Bill Lee (composer and father of Spike Lee), Weldon Irving, Producer Ali Shaheed Muhammad (DJ of Tribe called Quest) and The Skatalites. Returning to Indianapolis in 2003, Dixon has continued to work with internationally renowned artists such as pianist Steve Allee, drummer Steve Houghton, The Smithsonian Jazz Masterworks orchestra, drummer Mike Clark, the headhunters, Guitarist Dave Stryker and 7 string guitar virtuoso Charlie Hunter.

Meet the Judges Cont.

In 2018 Dixon recorded an album as a leader that was produced by 7 string guitarist Charlie Hunter. The album features Charlie Hunter on guitar and Mike Clark on Drums with Ernest Stuart on Trombone guesting on four songs. The album is titled “Coast to Crossroads”.

In August 2018 Mike Clark’s Indigo Blue band (featuring bassist Christian McBride, alto saxophonist Donald Harrison, trumpeter Randy Brecker, pianist Antonio Farao and Rob Dixon) released a live album recorded at the Iridium jazz club in NYC in 2013. The album features three original compositions penned by Dixon.

Originally from Amarillo, Texas, **Marlin McKay** is an accomplished jazz trumpeter, recording artist with Nostalgic Records, and Assistant Professor of African American Music History and Jazz Education at the University of Louisville. Marlin began his music education at Amarillo College, went on to earn a bachelor’s degree at the University of Wisconsin – Stevens Point, and completed his master’s at Indiana University’s Jacobs School of Music. His educational career includes teaching roles at Indiana University and Kentucky State University, and he previously served as Director of Bands at Georgetown College.

In addition to his academic work, Marlin is a dedicated musician who has self-produced two recordings and shared the stage with renowned artists like Bobby Watson, Stefon Harris, and Slide Hampton. His role as a Brand Ambassador for Hammond Design mouthpieces further highlights his expertise and connection within the jazz community. Known for bridging his performance career with his teaching, Marlin strives to create a learning experience that keeps jazz education relevant and closely tied to real-world musical landscapes.

Matt Pivec Indianapolis-based musician maintains an active, multifaceted career as a performer, educator and clinician.

As a saxophonist, Matt is currently a member of the Steve Allee Big Band and the Sean Imboden Large Ensemble. He has also worked with Ray Charles, Aretha Franklin, The Temptations, Ana Gasteyer, Bob Brookmeyer, Maria Schneider, Melvin Rhyne, the Buselli-Wallarab Jazz Orchestra, The Indianapolis Symphony Orchestra, the Indianapolis Chamber Orchestra, the Rochester Philharmonic Pops Orchestra, and the national touring companies of Hairspray, 42nd Street, and The Producers. As a band leader and soloist, Matt has performed at jazz festivals and venues throughout the United States. He has three albums to his credit, Live at Snider Hall, Psalm Songs and Time and Direction.

Meet the Judges Cont.

Currently, Matt is the Director of Jazz Studies at Butler University where leads the Jazz Ensemble and teaches courses in the jazz studies curriculum. Since his arrival in 2008, Butler ensembles have performed with world-renowned guest artists such as Cécile McLorin-Salvant, Sullivan Fortner, Kenny Barron, John Clayton, Benny Golson, Stefon Harris, Maria Schneider, Kurt Elling, Christian McBride, Bobby Sanabria, Donny McCaslin, Fred Sturm, Melvin Rhyne, Steve Allee, Ted Poor and the Wee Trio. Under his direction, in 2020 and 2025, the Butler University Jazz Ensemble won the Downbeat Student Music Awards Undergraduate Large Ensemble Category. The Butler University Jazz Ensemble has also performed at several prestigious conferences, including the Midwest Clinic in 2023 and the Western International Band Clinic in 2024.

Matt received the Doctor of Musical Arts (Saxophone Performance and Literature) and Master of Music (Jazz Studies and Contemporary Media) degrees from the Eastman School of Music in Rochester, New York. While at Eastman, Matt studied with Ramon Ricker. He performed with the Eastman Wind Ensemble, the Eastman Graduate Saxophone Quartet, and served as lead alto saxophone of the Eastman Jazz Ensemble. Matt received the Bachelor of Music Education degree with honors from the University of Wisconsin-Eau Claire.

Matt has presented educational clinics and research at the Jazz Education Network Conference, the International Association for Jazz Education Conference, the Midwest Band and Orchestra Clinic, the Hong Kong Institute of Education, and the Indiana Music Educators Association Conference. His publications have been featured in Teaching Music, Inform, and Jazzed magazines. He is also a past president of the Indiana Jazz Education Association.

Matt is a member of the national music honor society, Pi Kappa Lambda, and in 2013, he received the Mortar Board, Excellence in Teaching Award from the Jordan College of the Arts. In 2020, Matt received the Outstanding Collegiate Music Educator award from the Indiana Music Education Association. In 2025, he was named a “Faculty All-Star” by the Jordan College of the Arts and Butler University Provost’s office.

Dr. Steven Snyder is a pianist and organist who maintains an active playing schedule locally, nationally and internationally. He holds a Doctor of Musical Arts degree in Piano Performance with a Jazz Emphasis from the University of Texas at Austin, and a Masters and Bachelors of Music in Jazz Studies from the University of North Texas, where he was a member of the 1:00 Lab Band appearing on four recordings over a two-year period.

Meet the Judges Cont.

Dr. Steven Snyder is a pianist and organist who maintains an active playing schedule locally, nationally and internationally. He holds a Doctor of Musical Arts degree in Piano Performance with a Jazz Emphasis from the University of Texas at Austin, and a Masters and Bachelors of Music in Jazz Studies from the University of North Texas, where he was a member of the 1:00 Lab Band appearing on four recordings over a two-year period.

He has presented clinics and or recital performances at the following locations, The American College of Greece, The University of Louisville, Slippery Rock University, Miami University of Ohio, Morehead State University, and UNC Charlotte.

Snyder has also presented at several conferences to include The Kentucky Music Educators Association Annual Conference, The Ohio Music Educators Association Annual Conference, The Kentucky Music Teachers National Association Conference and The Jazz Education Network Annual Conference. He was selected to present at The Kentucky Society's Presidential Inaugural Ball in Washington D.C. in 2013.

Snyder was selected as one of 66 pianists from all over the world to compete in the Martial Solal International Jazz Piano Competition, which was held in Paris, France in October 2002

At DePauw he teaches large and small jazz ensembles, applied improvisation, improvisation classes, jazz theory, jazz arranging and jazz history as well as curating the long standing "Jazz at The Duck" series for the Fluttering Duck, housed within the Inn at DePauw. His debut recording as a leader entitled "Prime Vintage" He has contributed articles to the Teaching Music Through Performance series.

Program

JAZZ ENSEMBLE III

Quint Johnson, *conductor*

Big Swing Face

Bill Potts

Mean to Me

Fred E. Ahlert and Roy Turk
arr. Frank Mantooth

On Green Dolphin Street

Bronislau Kaper
arr. Les Hooper

JAZZ ENSEMBLE II

Sean Imboden, *conductor*

Four-Five-Six

Frank Foster

Yesterday

Lennon-McCartney
arr. Sean Imboden

Breathing

Fred Sturm
arr. David Springfield

Stop & Go

Remy Le Boeuf

---6pm AWARDS CEREMONY---

*At the conclusion of the awards ceremony, there will be an intermission
to re-set for the evening concert at 7:30 p.m.*

*The evening concert will feature Two Honor Bands from
Sursa Hall as well as Jazz Ensemble I.*

JAZZ ENSEMBLE I

Mark Buselli, *conductor*

Fruitcake

Jeff Coffin
arr. David Joyner

Espoo You

Jeff Coffin
arr. R. Middagh

The Mad Hatter Rides Again

Jeff Coffin
arr. David Joyner

Sweet Magnolias

Jeff Coffin
arr. R. Middagh

The Inside of the Outside

Jeff Coffin
arr. Chris McDonald

Tall & Lanky

Jeff Coffin
arr. Bret Zvacek

Personnel

JAZZ ENSEMBLE III

SAXOPHONE

Connor O'Dell, *alto 1*
Kay Morris, *alto 2*
Elijah Preble, *tenor 1*
Alister Eisel, *tenor 2*
Landen Davenport,
baritone

TRUMPET

Jahmal Allen
Camden Jackson
Issac Miller
Ashley Sparks

PIANO

Nick Engle

GUITAR

Dylan Mix

TROMBONE

Nick Barrone
Petrice Moses
Alex Foster
Remi Scherrer

BASS

Ed Prikopa

DRUMS

Richie Maloney

JAZZ ENSEMBLE II

SAXOPHONE

Colin Carter, *alto 1*
Kevin Rivera, *alto 2*
Sam Parsey, *tenor 1*
Preston May, *tenor 2*
Ben Claps, *baritone*

TRUMPET

Colin Maiers
Emmett Ransom
Bryce Purvis
Cole Martin

PIANO

Nick Engle

GUITAR

Austin Boes

TROMBONE

Noah Gutreuter
Nate Weber
Ben Ward
Jonas Ferrando

BASS

Anthony Orta

DRUMS

Jamal Roberts

JAZZ ENSEMBLE I

SAXOPHONE

Griffin McAtee *alto 1*
Alister Eisel, *alto 2*
Quint Johnson, *tenor 1*
George Trajanoski,
tenor 2
Seth Thomson,
baritone

TRUMPET

Glen Dash
Sam Martin
Ben Wroblewski
Lucas Lehman

PIANO

Nick Engle

GUITAR

Cam Witzegreuter

TROMBONE

Daniel Cooper
Will Weissert
Joe Lord
Ryan Herris

BASS

Matthew Crosby

DRUMS

Kyle Books
Elijah Willard

COLLEGE OF FINE ARTS

Seth Beckman, *dean*
Drew Friedman, *associate dean*

SCHOOL OF MUSIC

Franklin Larey, *director*
Kevin Gerrity and Jon Truitt, *associate directors*
Peter Opie, *coordinator of admissions and scholarships*

JAZZ BAND STAFF

Mark Buselli, *director of jazz ensembles*
Edmund "Quint" Johnson, *graduate assistant conductor*

APPLIED JAZZ INSTRUMENT FACULTY

Mark Buselli, *trumpet*
Cassius Goens, *percussion*
Sean Imboden, *saxophone*
Scott Routenberg, *piano*
Michael Santos, *string bass*
Joel Tucker, *guitar*
Chris Van Hof, *trombone*

SUPPORT THE SCHOOL OF MUSIC JAZZ PROGRAM

You can participate in the continued growth and success of the Ball State University School of Music Jazz Program by contributing to the Ball State University Foundation (*Account 5711*). Your support will help fund tours and other jazz outreach activities.

Encourage college-bound students to perform in the jazz band
Attend and encourage your friends and neighbors to attend
concerts of the School of Music Jazz Program

SCHOOL OF MUSIC UPCOMING JAZZ EVENTS

Non-Ticketed Event: Jazz Combos

Tuesday, April 7, 2026 | Hahn Hall | 5:30 pm

Non-Ticketed Event: Jazz Combos

Tuesday, April 14, 2026 | Hahn Hall | 5:30 pm

Ticketed Event: Jazz Ensembles Concert

Wednesday, April 22, 2026 | Sursa Performance Hall | 7:30 pm

**Upcoming events are subject to change. Please visit bsu.edu/music/events to view up-to-date event information.*

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Food and drink are prohibited in all concert halls; we request your cooperation.
bsu.edu/music