



**BALL STATE
UNIVERSITY**
College of Fine Arts
School of Music

Doctoral Performance Recital
Friday, January 23, 2026 | 7:30 pm
Hahn Hall

Qiaolan Wang, soprano
LeeArron Klosterman and Qihao Zhang, pianists

Seven Elizabethan Lyrics, Op.12

- III. Damask Roses
- IV. The Faithless Shepherdess
- VII. Fair House of Joy

Roger Quilter
(1877-1953)

Ah! non credea mirarti.
Ah! non giunge uman pensiero
from *La Sonnambula*

Vincenzo Bellini
(1801-1835)

Du bist die Ruh Op. 59 No. 3

Franz Schubert
(1797-1828)

Vergebliches Ständchen Op.84 No.4

Johannes Brahms
(1833-1897)

Allerseelen Op.10 No. 8

Richard Strauss
(1864-1949)

Qihao Zhang, *piano*

---INTERMISSION ---

Siete Canciones Populares Españolas

- I. El paño moruno
- II. Seguidilla murciana
- III. Asturiana
- IV. Jota
- V. Nana
- VI. Canción
- VII. Polo

Manuel de Falla
(1876-1946)

Mi Chiamano Mimi (*La Bohème*)

Giacomo Puccini
(1858-1924)

LeeArron Klosterman, *piano*

Qingyu'an: Lantern Festival
Dié Liàn Huā

Li Yan
(b.1989)

Qihao Zhang, *piano*

*Qiaolan Wang is a voice student of Dr. Rachele Woolston.
This recital is presented in partial fulfillment of the requirements for the
Doctor of Arts in Vocal Performance degree*

School of Music Upcoming Events

Qionggou Chen, voice

Saturday, January 24, 2026 | Sursa Performance Hall | 7:30 pm

Jason Villarreal, trumpet

Tuesday, January 27, 2026 | Hahn Hall | 7:30 pm

Guest Artist: Robert Reed, cello

Wednesday, February 11, 2026 | Hahn Hall | 7:30 pm

Guest Artist: Paul Christopher, composition

Thursday, February 12, 2026 | Hahn Hall | 7:30 pm

Kaida Collard, voice

Friday, February 13, 2026 | Hahn Hall | 5:30 pm

Reed Ulery, conducting

Thursday, February 19, 2026 | Sursa Performance Hall | 7:30 pm

Guest Artist: Kent Lyman, piano

Friday, February 20, 2026 | Hahn Hall | 5:30 pm

Jiayi Wang, piano

Tuesday, February 24, 2026 | Sursa Performance Hall | 7:30 pm

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