



**BALL STATE
UNIVERSITY**
College of Fine Arts
School of Music

Faculty Artist Recital

Thursday, November 13, 2025 | 5:30 pm
Sursa Performance Hall

Mei Zhong, *soprano*
James Helton, *piano*

with

Meryl Mantione, *mezzo-soprano*
Loralee Songer, *mezzo-soprano*
Nathan Anton, *bass-baritone*
Qihao Zhang, *piano*

Maria, Mater Gratiae Op. 47, No. 2

Gabriel Fauré
(1845-1924)

Drei zweistimmige Volkslieder WoO 11

Felix Mendelssohn
(1809-1847)

No. 1 Wie kann ich froh und lustig sein?
No. 2 Abendlied
No. 3 Wasserfahrt

Meryl Mantione, Mei Zhong and James Helton

I Live by the Yang-Zi River

Qing Zhu
(1893-1959)

Ah, Lili, Returning from the Village Fair

Huang Youyi
(b. 1953)
arr. Lin Kai

Mei Zhong and James Helton

Ideale

Paolo Tosti
(1846-1916)

Nathan Anton and Qihao Zhang

Sull'aria

from *Le nozze di Figaro*

Wolfgang A. Mozart
(1756-1791)

Meryl Mantione, Mei Zhong and James Helton

Belle nuit, ô nuit d'amour (Barcarolle)
from *Les Contes d'Hoffmann*

Jacques Offenbach
(1819-1880)

Loralee Songer, Mei Zhong and James Helton

-----INTERMISSION-----

Phänomen Op. 61, No. 3
Am Strande Op. 66, No. 3
Weg der Liebe Op. 20

Johannes Brahms
(1833-1897)

No. 1 Erster Teil
No. 2 Zweiter Teil
No. 3 Die Meere

Meryl Mantione, Mei Zhong and James Helton

Will There Really Be a Morning

Ricky Ian Gordon
(b. 1956)

The Year's at the Spring

Amy Beach
(1867-1944)

Loralee Songer and James Helton

Quand la flamme de l'amour
from *La jolie fille de Perth*

Georges Bizet
(1838-1875)

Nathan Anton and Qihao Zhang

Scuoti quella fronda di ciliegio (Flower Duet)
from *Madama Butterfly*

Giacomo Puccini
(1858-1924)

Loralee Songer, Mei Zhong and James Helton

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