

COLLEGE OF FINE ARTS

Seth Beckman, *dean*
Andrew Friedman, *associate dean*

SCHOOL OF MUSIC

Franklin Larey, *director*
Kevin Gerrity and Jon Truitt, *associate director*
Peter Opie, *coordinator of admissions and scholarships*

ORCHESTRA STAFF

Gregory Robbins, *director of orchestras*
Gonzalo M. Sanchez, *doctoral assistant conductor*
Ethan Atterson, *graduate assistant*
Joe Foster, *librarian*

APPLIED INSTRUMENT FACULTY

Mihoko Watanabe, <i>flute</i>	Chris Van Hof, <i>trombone</i>
Lisa Kozenko, <i>oboe</i>	Matthew Lyon, <i>euphonium and tuba</i>
Joey Lavarias, <i>bassoon</i>	YoungKyoung Lee, <i>percussion</i>
Elisha Willinger, <i>clarinet</i>	Joanne King, <i>harp</i>
Nathan Bogert, <i>saxophone</i>	Sharif Ibrahim, <i>double bass</i>
Gene Berger, <i>horn</i>	Peter Opie, <i>cello</i>
Stephen Campbell, <i>trumpet</i>	Zoran Jakovcic, <i>viola</i>
Yu-Fang Chen and Anna Vayman, <i>violin</i>	

SUPPORT THE SCHOOL OF MUSIC ORCHESTRA PROGRAM

You can participate in the continued growth and success of the Ball State University School of Music Orchestra Program by contributing to the Ball State University Foundation (*Account 5713*). Your support will help fund tours and other orchestra outreach activities.

Encourage college-bound students to perform in the orchestra.

Attend and encourage your friends and neighbors to attend concerts of the School of Music Orchestra Program.

SCHOOL OF MUSIC UPCOMING EVENTS

Ticketed Event:

Fall Opera: The Elixir of Love

Saturday, November 22, 2025 | Sursa Performance Hall | 7:30pm

Sunday, November 23, 2025 | Sursa Performance Hall | 3pm

**Upcoming events are subject to change. Please visit bsu.edu/music/events to view up-to-date event information.*

Series LXXX – Number LIX

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bsu.edu/music



**BALL STATE
UNIVERSITY**

College of Fine Arts
School of Music

BALL STATE CAMPUS ORCHESTRA

Gonzalo Morales Sanchez, *conductor*

Wednesday, November 12, 2025 | 7:30 pm
Sursa Performance Hall

PROGRAM

BALL STATE CAMPUS ORCHESTRA

Gonzalo Morales Sanchez, *conductor*

Harry Potter Symphonic Suite **John Williams**
(b. 1932)
arr. Michael Story

Pirates of the Caribbean: Symphonic Suite **Klaus Badelt**
(b. 1967)
arr. John Vinson

Indiana Jones Selection **John Williams**
(b. 1932)

Symphony No. 7 in A major, Op. 92 (1812) **Ludwig V. Beethoven**
II. Allegretto (1770-1827)

La Trampera **Aníbal Troilo**
(1914-1975)
arr. Popi Spatocco

BIOGRAPHY

Gonzalo Morales Sánchez is a versatile musician with a passion for interpretation and conducting. Holding a master's degree in Interpretation from the University of Montréal and a degree from the University of Lanús in Argentina, Gonzalo began his musical journey at age 10, playing clarinet in youth orchestras in Buenos Aires, Argentina.

As a clarinetist, Gonzalo held the prestigious position of First Chair Clarinet with both the Avellaneda Symphony Orchestra and the National Argentine Music Orchestra. He also had the privilege of performing with the National Symphony Orchestra on multiple occasions, including a memorable performance under the baton of renowned composer and conductor Krzysztof Penderecki.

Gonzalo's conducting studies were guided by distinguished instructors Carlos Vieu, Nadège Foofat, Annunziata Tomaro, and Carlos Calleja. He served as Assistant Conductor of the San Martín Youth Orchestra in Buenos Aires, leading performances of iconic works such as Verdi's *La Traviata*, Brahms' First Symphony, Tchaikovsky's Fourth Symphony, and Dvořák's Ninth Symphony. Gonzalo has also conducted professional ensembles, including the Tres de Febrero Symphony and San Martín Symphony. Currently, he is pursuing a Doctor of Arts degree under the guidance of Professor Gregory Robbins.

PERSONNEL

FIRST VIOLIN

Evanthia Fotopoulos
Kylie Hirner
Faith Wessel
Jocelyn Seward
Lilia Dahn
Ethan DeTienne

SECOND VIOLIN

Elizabeth Breedlove
Garrett Krizon
Phaelin Jones
Charlie Mobley
Catherine Powers
Elize Scholtens

VIOLA

Megan True
Eva Thomson
Riley McKnight
Fatimah Chong
Sam Brand
Olivia McKee

CELLO

Dylan DeTienne
Silas Hunt
Ryan Hegeduis
Joseph Bayer
Elijah Davis
Michael Scott
Rosemary Kerr
James Monik
Riley Kim

DOUBLE BASS

Allison Swincher

FLUTE

Jayden Lewis
Maliki Clarkston
Shelby Arnold
Kelsey Wolfert

OBOE

Gracey West

BASSOON

Iris Keane

CLARINET

Lorelei Pienkowski
Kristopher Cortez

HORN

Tristan Friend

TRUMPET

Andrew Galt
MK McLoughlin

SAXOPHONE

Brody Wilcox
Jasmine Delaluz

TROMBONE

Joseph Henck
Sebastian Abbey
Thomas Bobay

PERCUSSION

Annie Roberts
Renee Deboy
Sofia Martinez

PIANO

Rachel Bonebrake