



**BALL STATE
UNIVERSITY**

College of Fine Arts
School of Music

Doctor of Arts Performance Recital

Tuesday, October 28, 2025 | 7:30pm
Sursa Performance Hall

Jingyu Tian, *soprano*

with
Qihao Zhang, *piano*

With Verdure Clad
from *The Creation*

Joseph Haydn
(1732–1809)

Exsultate, jubilate

- I. Exsultate, jubilate
- II. Fulget amica dies
- III. Tu virginum corona
- IV. Alleluia

Wolfgang Amadeus Mozart
(1756-1791)

-----INTERMISSION-----

Ah! je ris de me voir si belle en ce miroir
from *Faust*

Charles Gounod
(1818–1893)

**The Secrets of the Old
Sure on this Shining Night**

Samuel Barber
(1910-1981)

Will There Really Be a Morning?

Richard Hundley
(1933–2018)

Ein Traum

Edvard Grieg
(1843–1907)

Meine Lippen, sie küssen so heiß
from *Giuditta*

Franz Lehár
(1870–1948)

**Malinconia, Ninfa gentile
Almen se non poss'io
Per pietà, bell'idol moi
Ma rendi pur contento**

Vincenzo Bellini
(1801-1835)

Jingyu Tian is a voice student of Dr. Mei Zhong. This recital is presented in partial fulfillment of the requirements for the Doctor of Arts Degree.

School of Music Upcoming Events

Jazz Combos
Tuesday, November 4, 2025 | Hahn Hall | 5:30 pm

Ball State Symphony Orchestra
Thursday, November 6, 2025 | Sursa Performance Hall | 7:30pm

IN-ASTA Invitational
Friday, November 7th and Saturday, November 8th
Music Instruction Building

Ball State University Singers Fall Concert
Sunday, November 9, 2025 | Sursa Performance Hall | 3:00 & 6:00 pm

Woodwind Chamber Music Recital
Monday, November 10, 2025 | Sursa Performance Hall | 5:30 pm

Faculty Recital: Zoran Jakovcic
Tuesday, November 11, 2025 | Sursa Performance Hall | 7:30 pm

Viola Studio Recital
Wednesday, November 13, 2025 | Hahn Hall | 5:30 pm

Faculty Trio:
Mei Zhong, James Helton, and Meryl Mantione
Thursday, November 13, 2025 | Sursa Performance Hall | 5:30 pm

Series- LXXX Number- XXXIX

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