



**BALL STATE
UNIVERSITY**

College of Fine Arts
School of Music

CHAMBER CHOIR

Andrew Crow, *conductor*
Theodore Hicks, *guest conductor*
Stacey Edwards, *pianist*

CONCERT CHOIR

Kerry Glann, *conductor*
Brendan Kennedy, *graduate assistant*
Stacey Edwards, *pianist*

Sunday, October 19, 2025 | 3:00 pm
Sursa Performance Hall

PROGRAM

CHAMBER CHOIR

Andrew Crow, *conductor*

Stacey Edwards, *pianist*

How Can I Keep from Singing?

Quaker Hymn

arr. Daniel H. Graves

Saints Bound for Heaven

Traditional Hymn

arr. Alice Parker and Robert Shaw

Jesu dulcis memoria

Tomas Luis de Victoria

(1549-1611)

Akekho ofana noJesu

isiZulu Hymn

arr. Charlotte Botha

The Glade

Theodore Hicks

Jenna Liesman, *soloist*

Theodore Hicks, *conductor*

CONCERT CHOIR

Kerry Glann, *conductor*

Stacey Edwards, *pianist*

Prelude

Ola Gjeilo

(b.1978)

Sicut cervus

Giovanni Pierluigi da Palestrina

(c.1525-1594)

Wie der Hirsch schreit, Op. 42, No. 1

Felix Mendelssohn

(1809-1847)

The Peace of Wild Things

Jake Runestad

(b.1986)

I Took a Walk with Joy

Melissa Dunphy

(b.1980)

Ukholo Lwami

Traditional Xhosa Song

arr. Thabo Matshego

Bella Tran, *soloist*
J.K Njenga, *percussion*

-----INTERMISSION-----

CHAMBER CHOIR

Andrew Crow, *conductor*
Stacey Edwards, *pianist*

Underneath the Stars

Kate Rusby

arr. Jim Clements

Mallory Cooper, *soloist*

Come to the Woods

Jake Runestad

Come In, from *Frostiana*

Randall Thompson

(1899-1984)

maggie and milly and molly and may

Vincent Persichetti

(1915-1987)

The Summit is Nigh

Zanaida Stewart Robles

PERSONNEL

CHAMBER CHOIR

Kaylee Allen
Jon Anderson
Kristen Baisley
Gabrianna Bruestle
Caroline Buskirk
Aidan Clemenz
Kaida Collard
Mallory Cooper
Selia Crouch
Damian Davis
Cam DeVore
Tyler Frazier
Kayla Giordano

Jordan Gortner
Noah Halterman
Matt Hampton
Raegan Helmholz
Katherine Hobbs
Connor Hummel
Ethan Jennings
Pierre Joseph
Brendan Kennedy
Jasmine Kerr
Jenna Liesman
Charles Livengood
J.K Njenga

Grant Overmyer
Samuel Pace
Colleen Pingel
Matthew Raubuck
Violet Raubuck
Keaira Reed
Sara Shuffitt
Jackson Steuer
Tia Stopczynski
Colleen Tiernan
Devin Van Lue
Kari Verdeyen

CONCERT CHOIR

Neil Acton
Jan Alvarado Molina
Kristen Asato
Andre Ayala-Moran
Jon Ballard
Ally Narvaéz Barkman
Fernanda Barreto
Adam Bedel
Celeste Bultman
Austin Carter
Diego Casas
Ethan Dill
Abby DiSanto
Jordyn Eastridge
Olivia Eckersberg
Michael Gant
Alexander Geisler
Millie Haas
Cassie Hoyt
Connor Hummel
Carter Jackson
Ella Jacob

Caden Johnson
Elijah Jones
Brendan Kennedy
Hannah Kunst
Abby Lex
Charles Livengood
Evangeline Lockert
Sofia Martinez
Olivia McKee
Jackson Mead
Sammy Moffatt
Kaitlyn Murphy
Bella Myers
Jeremy Newton
Ryan Noland
Go O'Meara
Wilhelmina Opferman
Kameron Peebles
Carissa Perry
Tyler Powell
Mae Powers
Charlize Pruitt

Cadence Radabaugh
Abby Ray
Lucas Robertson
Dylan Rockwell
Marissa Rowe
Wesley Schmidt
Catherine Schneider
Anna Sparrow
Lucy Thomas
Edgar Tisdale
Elise Todd
Bella Tran
Julia Vallier
Miles Verpooten
Rachel Wahl
Cheyanne Watkins
Ky Weaver
Ewan Wells

TRANSLATIONS

Jesu dulcis memoria

Latin Vesper Hymn

Jesus, how sweet the very thought,
Giving true joy to the heart,
But sweeter than honey and all else is His presence.

Akekho ofana noJesu

isiZulu Hymn

There's no one like Jesus.
There's no one like Him.
I have travelled everywhere.
I have looked everywhere, no one.
I have search everywhere, no one.

Prelude

sung in Latin

Rejoice, resound with joy.
O you blessed souls,
Rejoice, resound with joy,
The Great Trinity is revealed
And everywhere adored;
Give glory, Give it glory.
The Great Triad is adored, Give it glory.

You, o crown of virgins,
Grant us peace,
Console our feeling,
From which our hearts sigh.
Alleluia.

Sicut Cervus

Psalms 42, sung in Latin

As the hart yearns for the water springs:
So longs my soul for thee, O God!

Wie der Hirsch schreit

Psalms 42, sung in German

As the hart yearns for the water springs:
So longs my soul for thee, O God!

Ukhoho Lwami

sung in Xhosa

I will hold on to my faith until I get to heaven.
With God on my side, there are no problems.

LISTENERS' GUIDE

This fall, the Chamber Choir has been studying various modes of rhythmic inflection. More important to you, our valued audience, are these meaningful texts that we share, which focus on the rhythms of life. Specifically, they reflect on the many places that humans seek and find inspiration: from the natural world, through various faiths, and in the adventures of travel exploration. In the first portion of the program, you will hear several traditional texts, all sung *a cappella*. In preparation for a campus visit from the Soweto Gospel Choir next month, each Ball State choir is learning music from South Africa this semester. The set concludes with a unique BSU element; **The Glade** was a poem written in 2018 by then-student Robert Klosterman and set to music by our own Theodore Hicks.

Concert Choir sings of seeking hope, peace, and joy through its set of pieces that bridges many centuries' worth of musical style. We open with **Prelude**, exclaiming "Rejoice, sing joyfully!" Though composed in the twenty-first century, the stark sonorities and driving melody of the opening harken back to a medieval soundscape, which is contrasted by a lighter and more fluid middle section. We then turn to two settings of Psalm 42 (As the deer longs for the water) in different languages and composed nearly 250 years apart. First, **Sicut cervus**—performed here to honor the 500th birth anniversary this year of its celebrated composer, Giovanni Pierluigi da Palestrina—represents a quintessential example of serene, late Renaissance polyphony, while Felix Mendelssohn's **Wie der Hirsch schreit** explores the lyricism, musical drama, and rich harmonic colors of nineteenth-century German music. The poetry of Wendell Berry serves as inspiration for **The Peace of Wild Things**, which begins in an anxious, unsettled mood before relaxing into finding solace in nature. **I Took a Walk with Joy**, featuring text by BSU alum Mark A. Boyle, encourages us to find joy and contentment through simple means. And **Ukholo Lwami** offers a message of spiritual encouragement through a melding of two traditional South African gospel songs. (Be sure to return to campus for the Soweto Gospel Choir concert on November 3 in Emens Auditorium!)

The final portion of this performance includes several texts from well-known American writers. **Come to the Woods** is an epic tale from the journals of naturalist John Muir, who dared to climb into a forest of pines during a windstorm! **Come In** presents a much more sedate and intimate experience with the forest, from the poet Robert Frost. Mid-century modernist E.E. Cummings describes the unique perspective of four children at the beach, laid out like a fable and concluding with a moral. We conclude with **The Summit Is Nigh**, a brand-new composition for 2025. Zanaida Stewart Robles has set an inspiring text drawn from "Slow through the Dark" by Paul Laurence Dunbar, whose work laid the foundations for the Harlem Renaissance of the early twentieth century.

COLLEGE OF FINE ARTS

Seth Beckman, *dean*
Andrew Friedman, *associate dean*

SCHOOL OF MUSIC

Franklin Larey, *director*
Kevin Gerrity and Jon Truitt, *associate directors*
Peter Opie, *coordinator of admissions and scholarships*

BALL STATE UNIVERSITY CHORAL PROGRAM

Andrew Crow, *director of choral activities*
Kerry Glann, *associate director of choral activities*
Jodi Cotton-Street, *director of University Singers*

VOICE FACULTY

Cara Chowning, *vocal coach* Justin DeLong, *commercial voice*
Daniel Narducci, *baritone* Yoko Shimazaki-Kilburn, *soprano*
Cynthia Smith, *mezzo-soprano* Rachelle Woolston, *soprano*
Jon Truitt, *baritone and director of opera* Mei Zhong, *soprano*

SUPPORT THE SCHOOL OF MUSIC CHORAL PROGRAMS

You can participate in the continued growth and success of the Ball State University School of Music Choral Program by contributing to the Ball State University Foundation (*Account 5705*). Your support will help fund tours and other choral outreach activities.

Encourage college-bound students to perform in the choirs.

Attend and encourage your friends and neighbors to attend concerts of the School of Music Choral Program.

UPCOMING CHORAL PERFORMANCES

**Ticketed Event: Cardinal Chorus, Vox Anima, and
University Choral Union**

Saturday, November 1, 2025 | Sursa Performance Hall | 7:30 pm

Ticketed Event: University Singer's Fall Performance

Sunday, November 9, 2025 | Sursa Performance Hall | 3:00 & 6:00 pm

Ticketed Event: Holiday Choral Concert

Sunday, December 7, 2025 | Sursa Performance Hall | 3:00 & 6:00 pm

*Upcoming events are subject to change. Please visit bsu.edu/music/events to view up-to-date event information.

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