



**BALL STATE
UNIVERSITY**

College of Fine Arts
School of Music

Doctoral Performance Voice Recital

Saturday, October 17, 2025 | 7:30 pm
Sursa Performance Hall

Renée Anderson, *soprano*
Sylvia Eun-Hee Seok, *piano*

I.

If Music be the Food of Love

Henry Purcell
(c. 1595-1659)

O sleep, why dost thou leave me?
from *Semele*

George Frideric Handel
(1685-1759)

II.

La Ramier, Op. 87, No. 2
Soir, Op. 83, No. 2

Gabriel Fauré
(1845-1924)

Si mes vers avaient des ailes
L'Heure exquise
from *7 Chanson grises, No. 5*

Reynaldo Hahn
(1874-1947)

III.

L'Altra notte in fondo al mare
from *Mefistofele*

Arrigo Boito
(1842-1918)

-----INTERMISSION-----

IV.

Die Nacht, Op. 10, No. 3
Lob des Leidens, Op. 15, No. 3
Befreit, Op. 39, No. 4

Richard Strauss
(1864-1949)

V.

The Little Horses

adapt. **Aaron Copland**
(1910-1981)

A Green Lowland of Pianos, Op. 45, No. 2

Samuel Barber
(1900-1990)

O Boundless, Boundless Evening, Op. 45, No. 3

VI.

I have dreamt

Bernard Herrmann
(1911-1975)

from *Wuthering Heights*

Somehow I Never Could Believe

Kurt Weill
(1900-1950)

from *Street Scene*

Renée Anderson is a vocal student of Dr. Mei Zhong.

School of Music Upcoming Events

Ticketed Event: Concert Choir and Chamber Choir
Sunday, October 19, 2025 | Sursa Performance Hall | 3:00 pm

Dr. Zhong's Voice Studio Recital
Monday, October 20, 2025 | Sursa Performance Hall | 5:30 pm

GA's Voice Studio Recital
Monday, October 20, 2025 | Hahn Hall | 7:30 pm

Faculty Artist Recital: Rachelle Woolston & Cara Chowning
Tuesday, October 21, 2025 | Sursa Performance Hall | 7:30 pm

Senior Recital: MK Mccloughlin
Tuesday, October 21, 2025 | Hahn Hall | 7:30 pm

Guest Artist: Pax Duo Bloom
Wednesday, October 22, 2025 | Sursa Performance Hall | 7:30 pm

**Upcoming events are subject to change. Please visit bsu.edu/music/events to view up-to-date event information.*

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