



**BALL STATE  
UNIVERSITY**

College of Fine Arts  
School of Music

**Doctoral Lecture Recital**

Monday, October 13, 2025 | 7:30 pm  
Sursa Performance Hall

***Performance Practice of Newly Composed Chinese Art Songs  
Based on Tang and Song Poetry***

**Chunhui Yang, *soprano*  
Stacey Michelle Edwards, *piano***

**I. Introduction**

**II. Performance and Interpretation of Music**

**Interpretation of Music**

**Dawn of Spring (春晓)**

**Li Yinghai**  
(1927-2007)

**Thoughts on a Quiet Night (静夜思)**

**Zhao Jiping**  
(b. 1945)  
arr. Yang Yibo

**Mooring by Maple Bridge at Night (枫桥夜泊)**

**Li Yinghai**  
(1927-2007)

**III. Performance and Interpretation of Music**

**Interpretation of Music**

**The Brocade Zither (锦瑟)**

**Wang Long**  
(b. 1992)  
arr. Deng Yao

**Green Jade Table:  
Lantern Festival Night  
(青玉案·元夕)**

**Li Yan**  
(b. 1989)  
arr. Deng Yao & Bai Dongliang

**The Lofty Mountain (山之高)**

**Wang Long**  
(b. 1992)  
arr. Deng Yao

**Full Moon over the West Chamber (月满西楼)**

**Su Yue**  
(1955-2018)  
arr. Yang Linxi

**IV. Performance and Interpretation of Music**

**Interpretation of Music**

**Song of Reunion (相见欢)**

**Xu Xibao**  
(1965-2011)  
arr. Xu Yangfan

**The Phoenix Hairpin (钗头凤)**

**Zhou Yi**  
(b. 1943)

**Riverside Town: A Dream on the Twentieth  
Night of the First Lunar Month  
(江城子·乙卯正月二十日夜记梦)**

**Ao Changqun**  
(b. 1950)

**V. Conclusion**

*Chunhui Yang is a Voice student of Dr. Mei Zhong.  
This lecture recital is presented in partial fulfillment of the requirements for the  
Doctor of Arts degree.*

Series LXXX – Number XXIV

In keeping with copyright and artist agreements, use of recording and  
photographic devices are permitted only by approved university personnel.  
Food and drink are prohibited in all concert halls; we request your cooperation.

[bsu.edu/music](http://bsu.edu/music)