

Doctor of Arts Lecture Recital

Monday, August 25, 2025 | 5:30 pm Hahn Recital Hall

Hwaju Lee, piano

PEDAGOGICAL SUGGESTIONS and MUSICAL INTERPRETATION Selected Solo Piano Pieces by Carter Pann (b. 1972)

Early: 1994-2000

Two Lullabies, No. II (1994) The Bills, No. I (1997)

Middle: 2001-2020

The Piano's 12 Sides (2013)

III. Legend

VI. Classic Rock

VII. She Steals Me

VIII. Soirée Macabre

X. Cradle Song

Recent: 2021- present

Three Rhapsodies (2021)

Hwaju Lee is a piano student of Raymond Kilburn.

This recital is presented in partial fulfillment of the requirements for the Doctor of Arts in Performance degree.

Series LXXX- Number I

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